R. A. Allen

348 Greenway Place

Memphis, TN 38117-4355

[mr.stencil@gmail.com](mailto:mr.stencil@gmail.com)

Kenophobia

*After S. Clay Wilson's horror vacui in Zap Comix*

Like litter, visions swirl in my frontal cortex.

They gather rancor in my hypothalamus.

On their way to my hands, a lapsed Protestant's

ego sublimates insipient mayhem into

the pornographic opera that spurts

from the nib of my Speedball pen

and onto the Melvillian whiteness of the page.

What's more terrifying than nothingness,

than nonexistence? I cram the panels

with drooling devils and demented angels,

perverted pirates and dykes on bikes.

Dismemberment equals squirting nubs.

Fresh exit wounds are de rigueur.

(And I won't mention the naughty bits.)

Stink waves, speed lines, and excessive

crosshatching fill every last negative space—

it's what keeps my demons at bay.

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Citation Needed

***War and Peace***is an early postmodernist Brechtian musical-comedy

film written by Fyodor Dostoevsky and adapted from Allen Konigsberg's

brooding chronicle of a mid-century Mitteleuropean border dispute,

*Love and Death.* It stars Boris Spassky, Boris Badenov, Nastassja Kinski,

Natasha Fatale, and Ilie Năstase; produced by Ivan Ivanovich, directed

by Felix Dzerzhinsky, choreographed by Nureyev и Nijinsky, music by

Gogol Bordello, stunts by Andrei Chikatilo, special effects by Yuri Gagarin,

animal wrangling by Yuri Zhivago, subtitles by Radio Free Europe,

filmed on location in West Egg and on the playing fields of Lower Slobovia.

Not yet rated

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